

8/1/24

CHAPTER - 7
THE INTERVIEW

PART I → Christopher Silvester

PART II → An Interview with Umberto Eco

★ QUESTION ANSWERS

Q1) What are some of the positive views on interviews?

Ans. Interview, in the 130 years of its existence, has become an inherent part of journalism. It is a useful means of communication that is, at times, considered to be an art, serving as a source of truth. Denis Brian has stated that in today's world we get to know "our contemporaries" through their interviews.

Q2) Why do most celebrity writers despise being interviewed?

Ans. ~~Get~~ Celebrity writers believe that interviews unduly interfere in their private lives. They regard themselves as victims of interviews. They claim that the interview in some way 'diminishes' them, just like some ancient cultures believed that a portrait of a person takes away his soul. Certain celebrities like V.S Naipaul have claimed that interviews leave them wounded, while others like Rudyard Kipling have referred to it as a crime and an immoral act.

Q3) What is the belief in some primitive cultures about being photographed?

Ans. Some primitive cultures believed that photographing a person is no less than stealing his/her soul out of the body and rendering him incomplete and slighted.

Q4.) What do you understand by the expression "thumbprints on his windpipe"?

Ans. The expression means having been strangled. The interview is an assault on a person as it makes him/her so tense that he/she feels as good as being choked.

Q5.) Who, in, today's world, is our chief source of information about personalities?

Ans. In modern times, the chief source of information on personalities is the interviewer who, through his power and influence, gathers information and provides us with the best possible information on the interviewees. He extracts everything significant ~~through~~ through his questions for us.

Q6.) Do you think Umberto Eco likes being interviewed? Give reasons for your opinion.

Ans. Yes, Umberto Eco likes being interviewed. He felt just at ease with the interviewer and answered all the questions fully and patiently without showing any hurry. He stated his achievement in a very modest manner and explained his philosophical views and interest clearly. He let the interviewer enter the secret about his craft with a loud laugh. Also, he elaborated his approach which was unique. He was mannerly, warm and properly responsive as well.

Q7.) How does Eco find the time to write so much?

Ans. There are two factors that explain how Eco was able to write so much. In his own words, the life of every person has empty spaces - periods with no important jobs. He says that he did most of his writing during these free intervals. Second, he explains that people

wondered that he has written so much on various subjects. But the fact is that he was writing on the same lines and same interests - peace, non-violence, etc. All his works were linked with the thread of common interests. It saves his time and he could write a lot in a short period of time. That was the secret behind Eco's prolific pen.

Q8.) What was distinctive about Eco's academic writing style?

Ans. Umberto Eco's academic writing style is quite distinctive. It has a certain playful and personal quality about it. It is a marked departure from a regular academic style, which is usually depersonalised and often dry and boring.

Q9.) Did Umberto Eco consider himself a novelist first or an academic scholar?

Ans. Umberto Eco considered himself an academic scholar first and a novelist later. He makes his preference clear by saying, "I consider myself a university professor who writes novels on Sundays". On week days he attends academic conferences and does other scholarly, non-fictional work.

Q10.) What is the reason for the huge success of the novel, The Name of the Rose?

Ans. 'The Name of the Rose' is different sort of novel. It is quite serious novel. It is a detective story at one level. But it also probes into metaphysics, theology and medieval history. The reasons for the success of the book, however, remain a mystery.